

TONGUE 'N GROOVE

MODERATE FUNK $\text{♩} = 152-160$
"SWEETIE FUNK"

COPIE

COPIA
by JAY CHATTAWAY

Musical score for 'Tongue 'n Groove' by Jay Chattaway. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time with a tempo of 152-160 beats per minute. It features a 'MODERATE FUNK' feel. The music is characterized by a driving bass line, a rhythmic guitar accompaniment, and a complex horn arrangement. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and drums create a solid rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

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A RICORDO DI ITALO MARCONI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

14

15

16 (To Tambourine)

F_{or} (FUNK)

TA

mf (FUNK)

mf (FUNK)

mf (FUNK)

THE PALE

TRIPLE FEEL

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

The saxophone section consists of five staves. The first four staves (Alto Sax 1 & 2, Tenor Sax 1 & 2) are mostly blank, with some faint markings. The fifth staff (Baritone Sax) contains musical notation starting at measure 21, including notes and rests.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

The trumpet section consists of four staves. The first staff (Trumpet 1) has musical notation starting at measure 21. The other three staves (Trumpets 2, 3, and 4) are mostly blank, with some faint markings.

21

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

The trombone section consists of four staves. The first staff (Trombone 1) has musical notation starting at measure 21. The other three staves (Trombones 2, 3, and 4) are mostly blank, with some faint markings.

21

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

The rhythm section consists of five staves. The AUX. PERCUSSION staff is mostly blank. The GUITAR staff has musical notation with chord symbols: G7sus, E7sus, D7sus, B7sus, and Bb7. The PIANO staff has musical notation. The BASS staff has musical notation. The DRUM SET staff has a rhythmic pattern of notes.

This page of musical notation is for a jazz ensemble. It features the following parts and staves from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- UX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The notation includes various musical symbols such as notes, rests, and slurs. A vertical line with a circled '2' is drawn through the score, indicating a second ending or a specific measure. The guitar part includes chord diagrams and chord names like G7, E7, D7, and C7. The piano part shows complex chordal textures. The drum set part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for a jazz ensemble, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Lux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines. Key annotations include 'COL ALTO I', 'COL TEN I', 'OPT. SWL', 'Dm7 Abmaj7', 'M.C.', 'En un off', and 'Al sed'.

6
41 3
X
41 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

44 5
TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

44 4
AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

The musical score consists of ten staves. The top four staves (Alto Sax 1 & 2, Tenor Sax 1 & 2) contain melodic lines with various articulations and slurs. The next four staves (Trumpets 1-4 and Trombones 1-4) are currently empty. The AUX. PERCUSSION staff shows a rhythmic pattern. The GUITAR staff is filled with a rhythmic pattern and includes handwritten chord symbols: F7 b9, Fm7 b9, Cm, F7 b9, Bbm7, Bbm7 Eb, Abmaj7, and Ab7 b9. The PIANO and BASS staves are empty. The DRUM SET staff includes the instruction (LIGHT FALLS) and (NO FALLS).

48

TUTTI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

49

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

49

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

49

AUX. PERCUSSION (optional)

GUITAR

PIANO

49

BASS

DRUM SET

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next four for trumpets and trombones (Trumpet 1-4, Trombone 1-4), and the bottom three for guitar, piano, and bass. The guitar staff includes chord diagrams and chord names: D7(b9), Eb7, G7(b9), Cm7, Fm7, Bb7, G7(b9), Ab7, and Fm7. The piano part is marked 'Coll. GTR.' and 'Coll. BASS'. The drum set part includes a 'TUTTI' marking at the beginning. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

To ⊕

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Handwritten musical notation for five saxophone parts. The Alto Sax 2 and Tenor Sax 2 parts include the handwritten text "COL ALTO" and "COL TEN" respectively. The notation includes various notes, rests, and articulation marks.

To ⊕

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Handwritten musical notation for four trumpet parts. The notation includes various notes, rests, and articulation marks.

To ⊕

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Handwritten musical notation for four trombone parts. The notation includes various notes, rests, and articulation marks.

To ⊕

AUX. PEPCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten musical notation for the rhythm section. The guitar part includes handwritten chord symbols: Bb7, Bb7/Bb, Ab7, G7sus7, Fm7, G7sus7, and Fm7. The piano part is divided into "PIANO" and "PIANO BASS" staves. The bass part includes handwritten chord symbols: Bb7, Bb7/Bb, and Ab7. The drum set part includes handwritten notes and rests.

COPIE ORIGINALI

(SOLD BREAK)

5

F#m7
G

E#m7
F

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. Includes handwritten annotations like 'SOLD BREAK', 'COPIE ORIGINALI', and chord symbols.

5

5

(2nd
x.0)

G#m7

G#m7

A7#9

LA PIANO

G#m7

F#m7

G#m7

Cont. Horn Solo

COPIES ONLY

2nd

ALTO SAX 1 *Emaj7* *F* *G13* *Emaj7* *B7sus* *B7*
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1 *(2nd Eb)* *(7)* *(2nd Bb)*
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERCUSSION (optional)
 GUITAR *Emaj7* *Bb* *Bb* *Emaj7* *B7sus* *B7*
 PIANO
 BASS *Emaj7* *Bb* *Bb* *Emaj7* *B7sus* *B7*
 DRUM SET *Emaj7* *Bb* *Bb* *Emaj7* *B7sus* *B7*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten notes and markings: *Handwritten notes and markings are present throughout the score, including chord symbols like E₉, D₉, C#⁺, Cmaj7, B₇, B₇⁺⁹, B₇⁺⁹, B₇^M, B₇⁺⁹, and E₉. Performance instructions include (ROCK), (SOFT), (EVEN), (SOFT - PLAY UP), and (RUMBY GET BACK). A circled '17' is also visible.*

(BIG BAND)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

12

13

14

CHORD SYMBOLS: Bb, Fm, G7b9, Ab7b9, A7b9, C7b9

LYNET FILMS

Musical score for a jazz band, featuring 13 staves. The instruments listed on the left are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITA
- PIANO
- DRUM SET

The score includes a section marked "D.S. AL FINE" starting at measure 41, with a box containing "to 41". The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The drum set part includes a "LOCK WITH SOUND" instruction at the bottom right.

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

(TO X.Y.L.O.)

GUITAR

Guitar chord progression: G major, Ab, Ab7, G major #11

PIANO

BASS

Bass chord progression: G major, Ab, Ab7, G major #11

DRUM SET

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1 ALTO

TONGUE 'N GROOVE

Jay Chattaway

FUNK

13

21

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *ffp*, *ff*, *ffp*, *ff*. Measure numbers 7, 13, 21.

Musical staff 2: Treble clef, key signature of one flat, 5/8 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mp*. Measure numbers 29, 8.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*. Measure numbers 41, 5.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*, *ff*. Measure number 49.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*, *ff*, *mf*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a double bar line and a key signature change to two sharps.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*. Measure number 69. Chords: *M1 maj7*, *FA maj7 SOL*, *M1 b maj7 FA*, *M1 maj7*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*. Chords: *FA SOL*, *SOL b3*, *M1 Domaj7*, *Si7 sus*, *Si7*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*. Chords: *M1-*, *M1- / R2*, *Do# b*, *Domaj7*, *Si7 b9*, *Si7 +9 +5*, *Si7 b9*, *Si7 +9 +5*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*. Measure number 87. Chords: *M1 sus*, *87*, *Rock*, *Big Band*.

SOLO BREAK

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D125-12 Steve

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Handwritten musical score for a single staff instrument, likely a piano. The score is written in G major (one sharp) and 3/4 time. It consists of 11 measures. Measure 10 is marked "101" and measure 11 is marked "110". Dynamics include *ff*, *mp*, *mf*, and *f*. The piece concludes with a CODA section and ends with "END".

21. XI. 89 Luigi P.

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2 ALTO

TONGUE 'N GROOVE

JAY HATTANAY

FUNK

ARCHIVES
D12S-12 Stave

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110

DAL S. AL O POI CODA

CODA

END

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1 TEN
FUNK.

TONGUE'N GROOVE

Jay Christman 13

Handwritten musical score for 'Tongue'n Groove' in 7/8 time. The score consists of ten staves of music. It includes various dynamics such as *ff*, *f*, *mf*, *mt*, and *fp*. There are also performance markings like 'Solo 1AT' and 'Rock'. Measure numbers 7, 21, 29, 49, 77, 101, and 110 are indicated. The score ends with a double bar line and a repeat sign.

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D125-12 Slave

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DAL $\frac{3}{8}$ AL \ominus POI CODA

1 - XII 1989 Luigi Pieri

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QTN

TONGUE 'N GROOVE

Jay Chatham

Handwritten musical score for "Tongue 'n Groove" by Jay Chatham. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various dynamics such as *f*, *mp*, and *ff*, and tempo/style markings like "FUNK", "SWING", and "Rock".

Measure numbers are indicated at the start of several staves: 13, 21, 29, 41, 49, 69, 71, 87, and 101. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled "Solo 1. At." starting at measure 69. The piece concludes with a final measure at 101.

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D128-12 Steve

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DAL $\frac{8}{8}$ AL ϕ POI CODA

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BRT

TONGUE'N GROOVE

Jay Chattaway

Handwritten musical score for "Tongue'n Groove" by Jay Chattaway. The score is written on ten staves in 4/4 time, featuring various musical notations such as notes, rests, dynamics (mf, ff, f), and articulation marks. Measure numbers 4, 13, 21, 29, 41, and 49 are indicated. A circled '4' at the beginning of the first staff indicates the time signature. The score concludes with a double bar line and a circled 'F'.

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Solo BREAK

69

77

4

2' Volta

mf

ff

Rock

f

f

101

110

mf

3

3

DAL $\frac{3}{8}$ AL ϕ POI CODA

CODA

END

ff

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D129-12 Slave

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ITR

Moderate Funk 12/16

TONGUE 'N GROOVE

JAY CHATTAWAY

Handwritten musical score for "Tongue 'n Groove" by Jay Chattaway. The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 12/16 time signature. The tempo is "Moderate Funk". The score includes various dynamics such as *mf*, *cresc.*, *ff*, and *f*. There are several circled measure numbers: 13, 21, 29, 41, 49, 69, and 77. A "f. swing" marking appears at measure 41. A "Rock" marking appears at measure 87. The score concludes with a double bar line and a final dynamic of *ff*.

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D12S-12 Slave

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Handwritten musical score for a single melodic line. The score consists of six staves of music. The first staff is marked with a circled number '101' and includes dynamics 'mp', 'cresc.', and 'mp'. The second staff includes 'f' and 'mp'. The third staff is marked with a circled number '110' and includes 'mp', 'cresc.', and 'mp'. The fourth staff includes 'f' and 'p'. The fifth and sixth staves include 'mf'. The piece concludes with the instruction 'Da 1/2 AL CODA' and 'to 41'.

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Tongue 'n Groove

Funk

mf f cresc.

pp ff ff ff

(13) (21)

mf f mf

(29)

(41) **Swing**

(49) ff mf

(55)

To

(69) 2nd x1 (77) 2nd x1

mf

(87) **Rock**

ff f

mf ff

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D126-12 Slave

101

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0125-12 Slave

III TK

TONGUE 'N GROOVE

mf *crev.*

13 21 *ff* *ff*

29 *mp* *f*

mf

41 *swing* 49

ff *ff* *mp*

ff *mp* *ff*

To *ff*

69 2nd x 77 *mf*

2nd x 1 2 *ff*

Rock *ff* *ff*

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D125 12 Slave

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III TR

101

Handwritten musical score for the first section of the piece, measures 101-110. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp cresc.*, *mf*, *fr*, and *fp*. Measure numbers 101, 102, 103, 104, 105, and 110 are indicated above the staves.

D.S. AL CODA to 44

Handwritten musical score for the CODA section, measures 111-114. The word "CODA" is written in a box at the beginning of the first staff. The notation includes simple rhythmic patterns and dynamic markings like *fp*.

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TONGUE'N GROOVE - BY JAY CHATTAWAY

TR4

Moderate Funk

♩ = 152-160

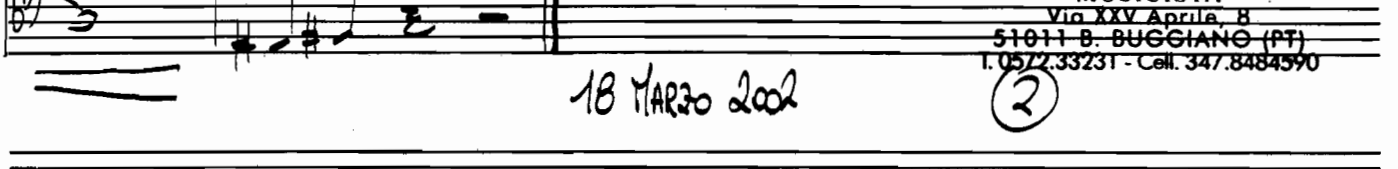
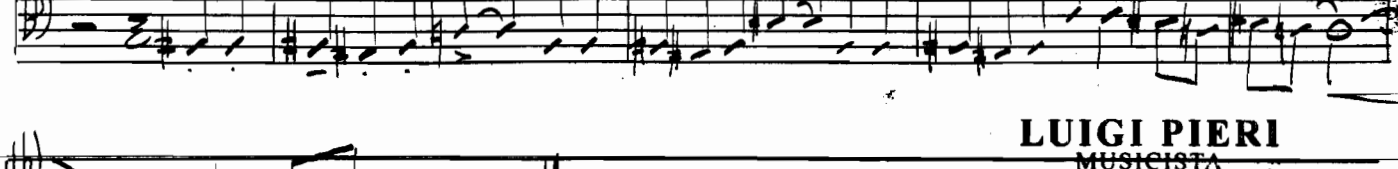
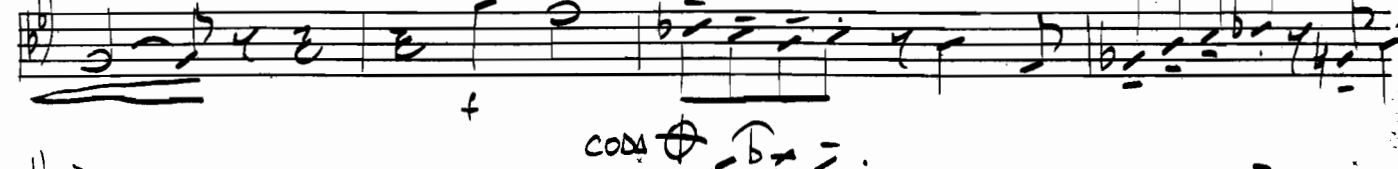
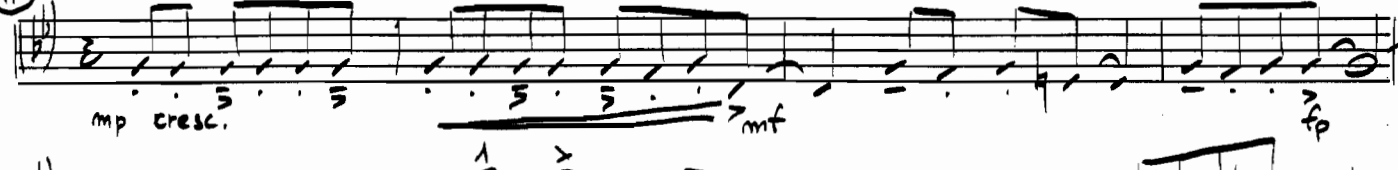
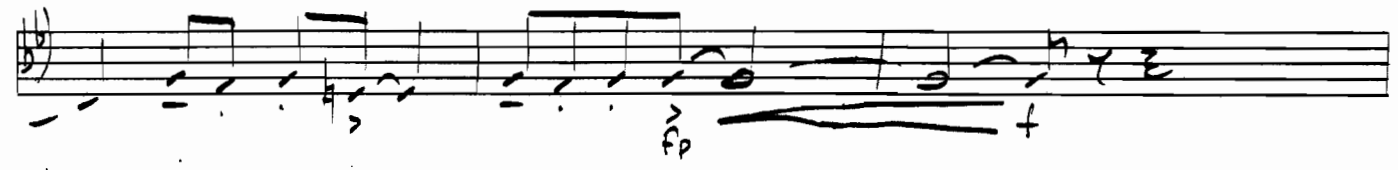
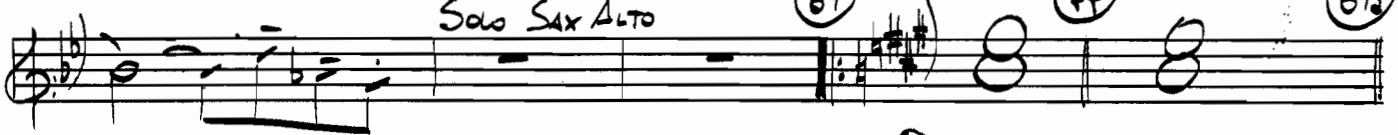
The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderate Funk' with a metronome marking of 152-160. The score includes various dynamics such as *mf*, *ff*, *ffp*, *mp*, and *f*. Performance instructions include 'SWING' at measure 41 and 'TUM' at measure 49. Measure numbers 13, 21, 29, and 41 are circled. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some handwritten annotations and markings throughout the score.

Solo Sax Alto

69

77

69



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18 MARZO 2002

2

TRB 1

TONGUE 'N GROOVE

Handwritten musical score for Trombone 1, titled "TONGUE 'N GROOVE". The score is written on ten staves. It begins with a key signature of two flats and a common time signature. The first staff is marked "FUNK" and "mf". The second staff has a "13" above it. The third staff contains rhythmic figures: "8", "7", and "3". The fourth staff has a "3" above it. The fifth staff is marked "4/8", "49", and "SWING". The sixth staff is marked "mf". The seventh staff has a "4" above it. The eighth staff has a "69" above it and a key signature change to one flat. The ninth staff is marked "2ND" and "mf". The tenth staff has a "14" above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

ARCHIVES
D128-12 Steve

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Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as chords, triplets, and dynamics. Key markings include:

- Staff 1: *f*, *Rock*, *87*, *3*, *quiss*
- Staff 2: *f*
- Staff 3: *f*, *81*, *3*
- Staff 4: *f*, *110*
- Staff 5: *f*, *f*
- Staff 6: *DAL S. AL POI CODA*
- Staff 7: *CODA*
- Staff 8: *END*

7 XII 1989 Luigi Pieri

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TONGUE 'N GROOVE



2 TRB

Handwritten musical score for two trumpets. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include circled measure numbers (13, 21, 29, 41, 69, 77, 82), a "Tutti" marking, a "2 volta" instruction, and a "Rock" section starting at measure 82. The key signature changes from one flat to two flats. There are also some handwritten symbols like "A" and "B" above notes.

TONGHOF'U GROSS (2)
2 TRB

Handwritten musical score for 2 Trumpets. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'f' and 'mf'. A circled '101' is written above the first staff. The second staff continues the melody with similar notation. The third staff starts with a circled 'Mo' and includes notes with accents and dynamic markings like 'f' and 'b'. The fourth staff features a double bar line followed by the instruction 'Dal 5 al 4 per Code'. The fifth staff is labeled 'Code' and contains notes with dynamic markings 'f' and 'ff'. The sixth staff concludes the piece with notes and rests.

6 lungo 2002

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3TRB

Moderate Funk
♩ = 152-160

TONGUE'N GROOVE

BY JAY CHATTAWAY

①

Handwritten musical notation for the first staff, starting with a treble clef and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *f cresc.* and *ffp*. A circled measure number 13 is present.

Handwritten musical notation for the second staff, continuing the melody with notes and rests. Dynamic markings include *ff* and *fp*. A circled measure number 21 is present.

Handwritten musical notation for the third staff, featuring a triplet of eighth notes. Dynamic markings include *f*. A circled measure number 29 is present.

Handwritten musical notation for the fourth staff, including a key signature change to one flat. Dynamic markings include *ff*. A circled measure number 41 is present, with the word "SWING" written in a box.

Handwritten musical notation for the fifth staff, starting with a circled measure number 49. Dynamic markings include *ff* and *mf*.

Handwritten musical notation for the sixth staff, continuing the melodic line with notes and rests. Dynamic markings include *fp* and *mp*.

Handwritten musical notation for the seventh staff, featuring a key signature change to two flats. Dynamic markings include *ff*.

Handwritten musical notation for the eighth staff, including the instruction "Solo Sax ALTO" and a circled measure number 69. A box labeled "2ND xol" is also present.

Handwritten musical notation for the ninth staff, continuing the melodic line with notes and rests.

Handwritten musical notation for the tenth staff, starting with a circled measure number 77. Dynamic markings include *ff*.

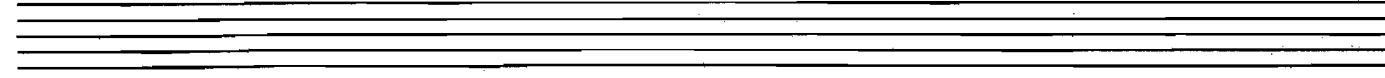
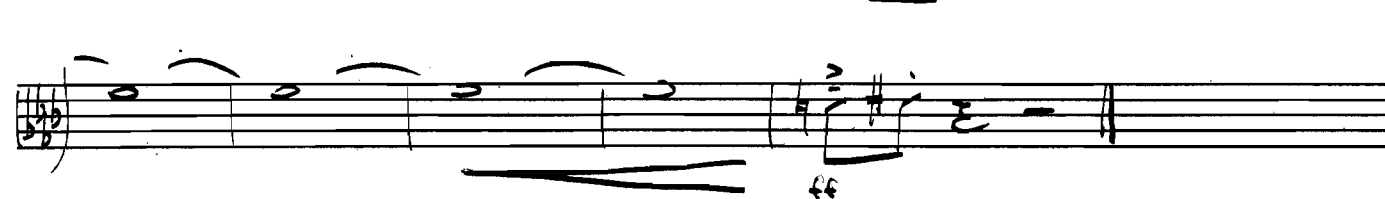
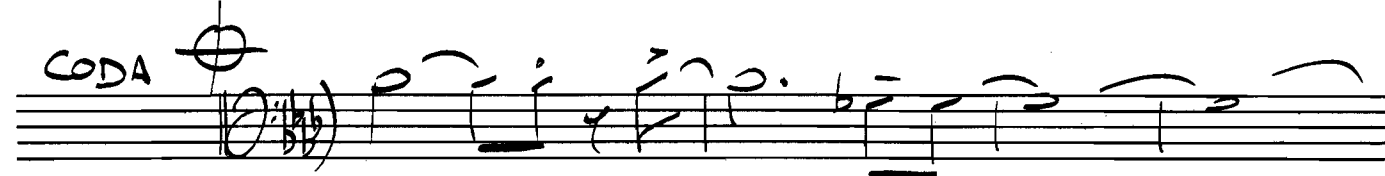
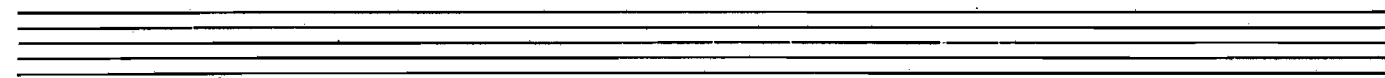
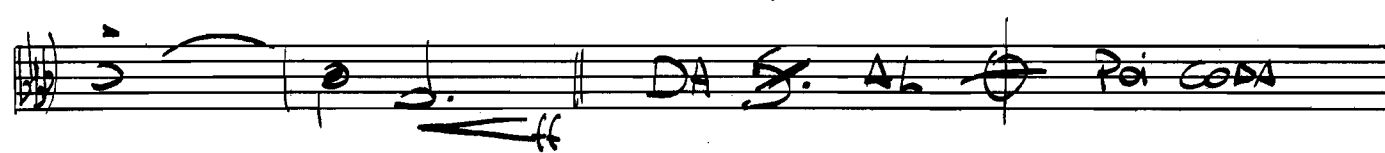
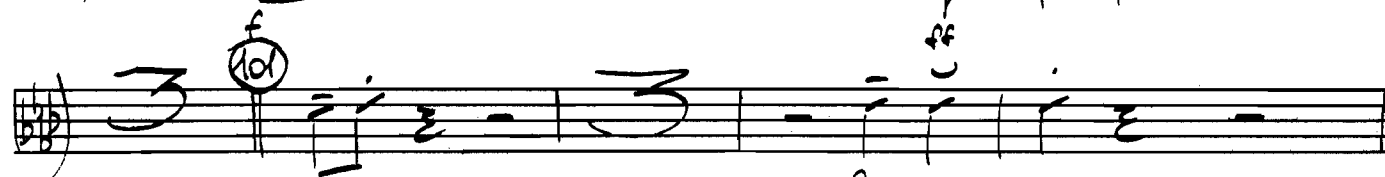
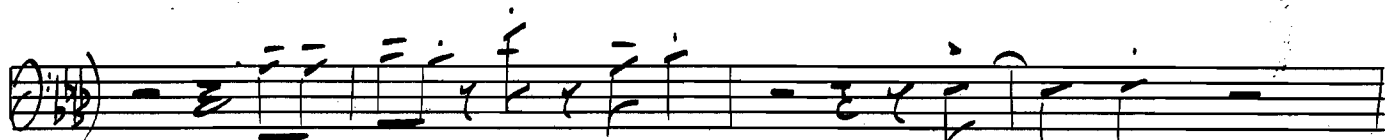
Handwritten musical notation for the eleventh staff, including first and second endings marked "1." and "2.". Dynamic markings include *ff*. A circled measure number 87 is present, with the word "Rock" written in a box.

Handwritten musical notation for the twelfth staff, including the instruction "GLISS" and dynamic markings such as *ff*.

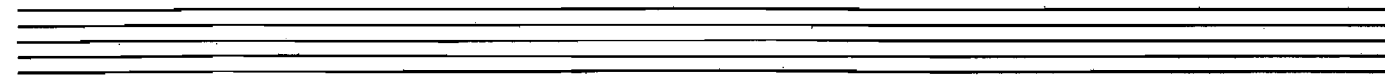
BRB

TONGUE 'N GROOVE

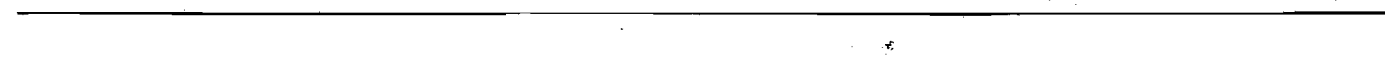
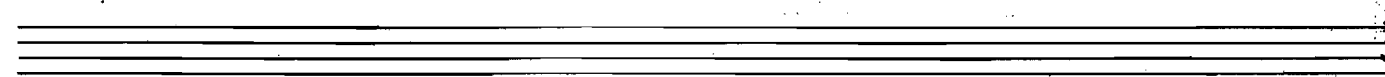
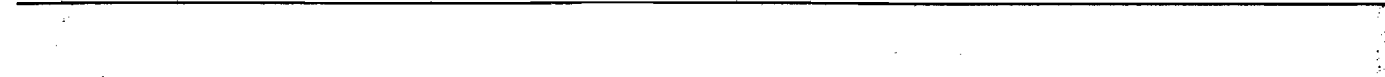
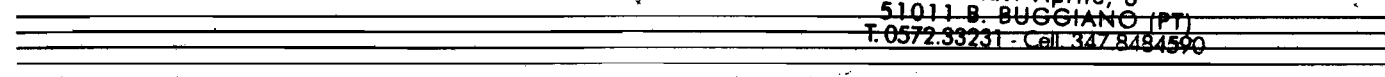
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18 Maggio 2002



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4 TRB

TONGUE'N GROOVE

BY JAY CHATTAWAY

Moderato Funk

♩ = 152-160

The musical score is written for 4 Trumpets (4 TRB) and consists of 11 staves. The tempo is Moderato Funk, with a quarter note equal to 152-160 beats per minute. The key signature has one flat (Bb).

- Staff 1:** Starts with a dynamic of *ff* and a *cresc.* marking. Measure 13 is circled.
- Staff 2:** Features a *ff* dynamic and a circled measure 21.
- Staff 3:** Continues the melodic line.
- Staff 4:** Measure 29 is circled. Includes a bracketed section labeled "OPT. BVA".
- Staff 5:** Measure 41 is circled and marked "SWING".
- Staff 6:** Measure 49 is circled. Includes a *ff* dynamic.
- Staff 7:** Includes a *mf* dynamic.
- Staff 8:** Includes a *ff* dynamic.
- Staff 9:** Includes a *mf* dynamic.
- Staff 10:** Labeled "Solo Sax Alto". Measure 69 is circled and marked "2ND xo".
- Staff 11:** Measure 77 is circled.

Handwritten musical score for piano, consisting of ten staves. The first staff includes first and second endings, marked with '1.' and '2.'. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' and 'ff'. Measure numbers 87, 101, and 110 are circled. The lyrics 'DA S. 4 PER CODA' are written on the seventh staff, with '(4)' below it. The eighth staff begins with 'CODA' and a key signature change to B-flat major. The score concludes with a double bar line on the tenth staff.

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Moderato Funk

Handwritten musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Moderato. The first staff contains a melodic line with eighth-note patterns and slurs. The second staff contains a bass line with sustained notes and some grace notes. A dynamic marking of *C mf* is present.

Handwritten musical notation for the second system, measures 5-8. The melodic line continues with eighth-note patterns. The bass line features a walking bass line with eighth notes and slurs.

Handwritten musical notation for the third system, measures 9-12. The melodic line includes some chromatic movement. The bass line has sustained notes with some grace notes. A dynamic marking of *mp* is present.

Handwritten musical notation for the fourth system, measures 13-16. Measure 13 is circled and labeled "13" and "FUNK Fri". The first staff has a dynamic marking of *mf*. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes.

Handwritten musical notation for the fifth system, measures 17-20. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes.

Handwritten musical notation for the sixth system, measures 21-24. Measure 21 is circled and labeled "21". The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes.

PIANO

TONGUE'N GROOVE

2

2 | D⁷(b9) D⁷(#9 #5) 87 Rock

Gb12/13 A5 Fb12/13 Gb D6/12/13 F#b D6/12/13 Cb12/13

101 102

F#12 | 1 | G7(#9) Ab(#9) A7(#9) C7(#9) | 2 |

DAL F AL ⊕
POI CODA

CODA

Gbm7
Ab
Ab7
Gbm7(#11)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The first measure contains a whole note chord with a slash through it. The second measure contains a whole note chord with a slash through it. The third measure contains a whole note chord with a slash through it. The fourth measure contains a whole note chord with a slash through it. The fifth measure contains a whole note chord with a slash through it. The sixth measure contains a whole note chord with a slash through it. The seventh measure contains a whole note chord with a slash through it. The eighth measure contains a whole note chord with a slash through it. The ninth measure contains a whole note chord with a slash through it. The tenth measure contains a whole note chord with a slash through it. The eleventh measure contains a whole note chord with a slash through it. The twelfth measure contains a whole note chord with a slash through it.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The first measure contains a whole note chord with a slash through it. The second measure contains a whole note chord with a slash through it. The third measure contains a whole note chord with a slash through it. The fourth measure contains a whole note chord with a slash through it. The fifth measure contains a whole note chord with a slash through it. The sixth measure contains a whole note chord with a slash through it. The seventh measure contains a whole note chord with a slash through it. The eighth measure contains a whole note chord with a slash through it. The ninth measure contains a whole note chord with a slash through it. The tenth measure contains a whole note chord with a slash through it. The eleventh measure contains a whole note chord with a slash through it. The twelfth measure contains a whole note chord with a slash through it.

6 Flute Solo

A series of empty musical staves for a flute solo. The staves are arranged in a vertical column and are completely blank.

BASSO

♩ = 152-160

TONGUE'N GROOVE

JAY CHATTAWAY ①

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Starts with a 4-measure rest, then a series of eighth notes. Dynamics: *f* and *fp*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled measure number 13 and the word "FUNK". Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats. Chord changes: Ab, Gb, Eb, Db. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats. Chord changes: Ab, Gb, Eb, Db. Circled measure number 29. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of two flats. Chord changes: Db, Ab. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats. Chord changes: Db, Ab. Dynamics: *mf*.

Musical staff 7: Bass clef, key signature of two flats. Section marked "SWING". Chord changes: F#m7, Bb, Cm, F7(b9), Bbm7, Eb. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of two flats. Chord changes: Abm7, Ab7(b9), Cm. Dynamics: *mf*.

Musical staff 9: Bass clef, key signature of two flats. Chord changes: Fm7, Fm7, Fm7, Fm7, Fm7. Dynamics: *mf*.

Musical staff 10: Bass clef, key signature of two flats. Chord changes: Bbm7, Ab, Ab7, Gbm7, Fm7. Dynamics: *fp*.

Musical staff 11: Bass clef, key signature of two flats. Chord changes: Fm7, Gbm7, Fm7, Gbm7, Gbm7. Dynamics: *mf*.

Musical staff 12: Bass clef, key signature of two flats. Chord changes: Ab7, Db, Sao ALTO, Gm7. Dynamics: *mf*.

TOUGUE'N GROOVE

2

BASSO

Ab11b7 Eb6 | Gb11b7 Ab6 | G11b7 | Ab6 Eb6 | Bb13

77

E11b7 | D7 sus | D7 | G11b7 | G11b7 F | E11b7

E11b7 | D7(11b7) | D7(11b7) | D7(11b7) | D7(11b7)

87

Musical notation: Treble clef, 4/4 time, notes and rests.

Musical notation: Treble clef, 4/4 time, notes and rests.

Musical notation: Treble clef, 4/4 time, notes and rests. Includes circled measure numbers 101 and 110. Dynamics: mp, f.

Musical notation: Treble clef, 4/4 time, notes and rests. Includes circled measure number 110. Dynamics: f.

Musical notation: Treble clef, 4/4 time, notes and rests. Includes circled measure number 110. Dynamics: f.

DAL ~~S~~ AL ~~S~~ POI CODA

CODA | G11b7 | Gb11b7 Ab6 | Ab G11b7(11b7)

Musical notation: Treble clef, 4/4 time, notes and rests.

6 PARTO 2002

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TANGOS 'N GROOVE DRUMS

♩ = 152-160

Moderate Funk

Handwritten drum notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, notes, and rests. Above the first staff, there are several groups of notes with stems pointing up, some marked with 'o' and '+' signs. The second staff continues with similar patterns and includes some notes with stems pointing down. The third staff has a circled '13' and the text 'HALF TIME BOB' above it, and 'FUNK' below it. The fourth and fifth staves show more rhythmic patterns, with a circled '21' and 'Toms' written above the fourth staff.

2P

Handwritten drum notation for the second system, consisting of two staves. The first staff has a circled '2P' above it and 'Toms' written above the notes. The second staff continues with rhythmic patterns and notes, including some notes with stems pointing up and down.

41 SWING

Handwritten drum notation for the third system, consisting of five staves. The first staff has a circled '41' and 'SWING' written above it. The second staff has a circled '49' above it. The third staff has 'FILL' written above it. The fourth and fifth staves show rhythmic patterns and notes, with 'Solo Alto' written above the fifth staff.

TONGUE 'N GROOVE (2)
DRUMS

69

1 2 3 4 5 6 7

7 8 9 10 11 12

13 14 15 16 17 18

Rock

19 20 21 22 23 24

25 26 27 28 29 30

Fill

31 32 33 34 35 36

101

TEMPO

37 38 39 40 41 42

110

TEMPO

43 44 45 46 47 48

del $\frac{8}{8}$ al $\frac{4}{4}$ per code

49 50 51 52 53 54

code

55 56 57 58 59 60

swing area

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